

If the Shoe Fits... Make a Purse!

“Divine Flowers Clutch” is made using the “Convertible Clutch” pattern. Follow the instructions in the pattern, making the changes outlined below.



Divine Flowers Clutch

by Linda Wenturine

Silk and velvety flowers make this clutch as beautiful as a summer garden. With the addition of a beautiful button, tassel, and soft handle, a masterpiece blooms.



Supplies

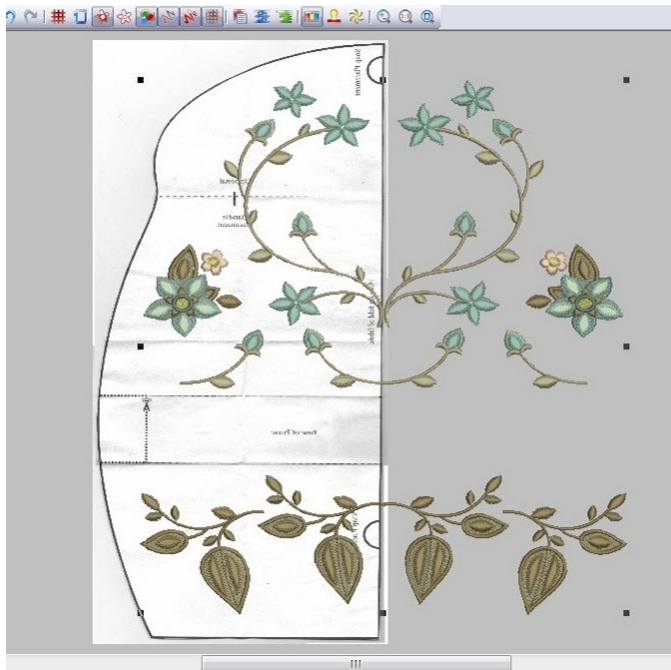
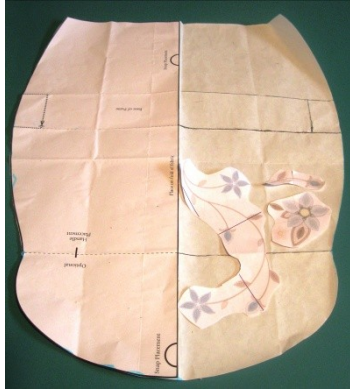
Note: These supplies are for making the large purse (about 12" x 6" x 2½").

- “Convertible Clutch” pattern by VickiTricks Designs
- Divine Flowers and Vines Crafters’ Collection #1102 — a BERNINA exclusive (designs BE110201, BE110205, BE110208, and BE110216)
- BERNINA Embroidery Software 6 (optional)
- 1 fat quarter light blue silk dupioni
- 1 fat quarter lining fabric
- 1 fat quarter for bias binding
- ½ yard of ArmoWeft interfacing
- ½ yard Peltex Double-Sided Fusible (or extra fusible web to affix the front and back)
- OESD Clean & Tear (20" roll)
- 101 Quilt Basting Spray
- Organ embroidery needles, size 75/11
- Microtex needles, size 80/12
- Isacord embroidery thread (colors 0722, 1565, 4752, 4332, 1761, 3654, and 0643)
- Bobbin thread
- Construction thread
- Freezer paper
- Pencil or pen
- Fabric marker
- Rotary cutting equipment
- X-ACTO knife for slashing velvet
- Target stickers for embroidery placement
- Magnetic purse closure
- Large decorative button (at least 1¼" diameter)
- Small tassel
- Home décor drapery tie-back (for handle)
- Clear Foot #34/34C/34D
- Edgestitch Foot #10/10C
- Bias Binder Attachment #88 (28mm)
- Foot #95/95C for Binder #88
- Your largest embroidery hoop

Prepare the Designs

- Prepare the silk dupioni by fusing ArmoWeft to the back of the fat quarter.
- Trace the entire clutch pattern on freezer paper so you can lay out and audition embroidery designs.
- Trace the pattern onto the silk using your favorite marking method. Do not cut out! This is just a guide for embroidery. As you stitch the designs the fabric shrinks slightly, so you may want to re-mark the pattern once the embroidery is complete.
- Print the templates for the embroidery designs.
- Position the templates on the silk and arrange according to the embroidery layout guide or as desired. Pin the templates in place.

TIP: Scan the pattern piece and then use BERNINA Embroidery Software 6 to plan your design layout. When complete, print a template of the entire design combination.



Embroider the Silk

- Cut a hoop-sized piece of OESD Ultra Clean & Tear stabilizer. Spray the back with 101 Hoop Basting Spray and adhere it to the wrong side of the interfaced silk, behind an area to be embroidered. Hoop the fabric/stabilizer sandwich together.
- If your embroidery system has a built-in basting box function, use it before stitching each design. If not, you may download free basting box files at www.berninausa.com > See It / Share It > Free Downloads > Other Cool Stuff > Hoop Basting Outlines. Stitch the outline basting box before stitching each design to hold the hooped fabric securely in place.
- Embroider each design. Wait until the clutch is completely embroidered before slashing the embroidery where indicated to achieve the velvety effect.
- When all embroidery is complete, remove all basting stitches and trim all jump stitches. Use an X-ACTO blade to carefully slice the areas indicated in each design. Do not cut all the way through to the fabric; just apply enough pressure on the knife to cut the upper thread layers only.



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Construct the Clutch

- Cut the Peltex using the purse pattern piece, but do not cut out the small rectangles
- Fuse the uncut lining fat quarter to the Peltex following the manufacturer's directions. Trim the lining to the Peltex edge.
- Sew lines across the fabric sandwich using a straight stitch along the "fold" lines.
- Using a rotary cutter and ruler, cut four scant 1 1/8" bias strips for the binding. Join the bias strips. Press seam allowances open.

TIP: For best results, spray starch the fabric before cutting.

- Using Bias Binder Attachment #88 and Foot #95/95C, attach bias along the straight inside top edge only. Adjust needle position as needed to stitch the bias binding. Cut the excess bias strip even with the side edges.



- Stitch about 4" of bias binding without inserting any fabric. Then insert the bag "fabric" and bind the curved edge of the bag, starting at one side edge and continuing to the other side edge. Stitch about 4" of bias binding without fabric at the end. The bias binding "tails" will be used to attach the purse handle.



- Insert one of the bias tails through one end of the purse handle; fold the end over. Stitch across the end to secure. Repeat for the other side of the bag.



- Attach the magnetic closure pieces where indicated on the pattern.



- Sew a large button just above and covering the closure on the front of the purse.

- Cut out the rectangles that form the purse's boxed base. Sew according to the pattern directions.



- Sew the sides to complete the purse.



- Attach the tassel over the button.

